

USC SOUND DESIGN SCHEDULE GRID - SPRING 2014**SHOW: DARK OF THE MOON**

DIRECTOR JOHN DEMITA

OPENING: 10/9/14**PAPERWORK DUE : 9/26/14**

DESIGNER: DANIELLE KISNER

TECH: 10/3/14

VENUE: BING

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB |
|---------|--------|----------|-------------------|---------|----------|------------|-----------|------------|-------|
| 9/5/14 | 5:30PM | BIT | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A |
| 9/12/14 | 5:30PM | BIT | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A |
| 9/19/14 | 5:30PM | BIT | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A |
| 9/26/14 | 6:30PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL |

SHOW: DREAM OF THE BURNING BOY

DIRECTOR EDWARD EDWARDS

OPENING: 10/23/14**PAPERWORK DUE : 10/10/14**

DESIGNER: KEVIN VASQUEZ

TECH: 10/17/14

VENUE: SDT

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB |
|----------|--------|----------|-------------------|---------|----------|------------|-----------|------------|-------|
| 9/19/14 | 5PM | BIT | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A |
| 9/26/14 | 5:30PM | BIT | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A |
| 10/3/14 | 5:30PM | BIT | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A |
| 10/10/14 | 6:30PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL |

SHOW: THE AMERICAN CLOCK

DIRECTOR CAMERON WATSON

OPENING: 11/20/14**PAPERWORK DUE : 11/7/14**

DESIGNER: STEPHEN JENSEN

TECH: 11/14/14

VENUE: SDT

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB |
|----------|--------|----------|-------------------|---------|----------|------------|-----------|------------|-------|
| 10/17/14 | 5:30PM | BIT | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A |
| 10/24/14 | 5:30PM | BIT | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A |
| 10/31/14 | 5:30PM | BIT | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A |
| 11/7/14 | 6:30PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL |

SHOW: ANNA IN THE TROPICS

DIRECTOR

OPENING: 11/20/14**PAPERWORK DUE : 11/7/14**

DESIGNER: DANIELLE KISNER

TECH: 11/14/14

VENUE: MCC

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB |
|----------|------|----------|-------------------|---------|----------|------------|-----------|------------|-------|
| 10/17/14 | 5PM | BIT | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A |
| 10/24/14 | 5PM | BIT | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A |
| 10/31/14 | 5PM | BIT | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A |
| 11/7/14 | 6PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL |