USC SOUND DESIGN SCHEDULE GRID - FALL 2018

SHOW: KENTUCKY

DIRECTOR: TIM DANG

OPENING: 9/27/18

PAPERWORK DUE: 9/7/18

DESIGNER: ETHAN ZEITMAN TECH: 9/21/18 PRODUCTION SOUND MIXER: NA

VENUE: MCC MENTOR: PGA PRODUCTION ENGINEER: ALYSHA BERMUDEZ

	DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
П	8/24/18	5:30PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
	8/31/18	8:30AM	ZOOM	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
	9/7/18	9AM	ZOOM	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
	9/14/18	8:30AM	ZOOM	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL

SHOW: BUS STOP

DIRECTOR: GUILLERMO CIENFUEGOS

OPENING: 10/11/18

PAPERWORK DUE: 9/14/18

TECH: 9/28/18

PRODUCTION SOUND MIXER: JOY CHEEVER

PRODUCTION ENGINEER: ETHAN ZEITMAN

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
8/31/18	8AM	ZOOM	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
9/7/18	8:30AM	ZOOM	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
9/14/18	9AM	ZOOM	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
9/21/18	6PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL

SHOW: WHEN YOU COMIN' BACK RED RYDER

DIRECTOR: NATHAN SINGH

DESIGNER: DOMINIC TORQUATO

VENUE: SDT

OPENING: 10/12/18 PAPERWORK DUE: 9/14/18

PRODUCTION SOUND MIXER: ALEXIS ATTALLA

PRODUCTION ENGINEER: ETHAN ZEITMAN

L	DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
	8/31/18	8AM	ZOOM	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
	9/7/18	8:30AM	ZOOM	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
	9/14/18	9AM	ZOOM	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
	9/21/18	6PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL

SHOW: STREET SCENE

DIRECTOR: ROBERT BAILEY

DESIGNER: NOAH DONNER-KLEIN

VENUE: BIT

OPENING: 10/11/18

TECH: 10/5/18

PAPERWORK DUE: 9/21/18

PRODUCTION SOUND MIXER: JACK JOHNSON

PRODUCTION ENGINEER: DOMINIC TORQUATO

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
9/7/18	8AM	ZOOM	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
9/14/18	8AM	ZOOM	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
9/21/18	5:30PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
9/28/18	5:30PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL

SHOW: THE PENELOPIAD

DIRECTOR: LISA JAMES OPENING: 10/25/18 PAPERWORK DUE: 10/12/18

DESIGNER: GUEST TBD

TECH: 10/19/18

PRODUCTION SOUND MIXER: NA

VENUE: MCC

MENTOR: PGA

PRODUCTION ENGINEER: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
9/21/18									
9/28/18									
10/5/18									
10/12/18									

SHOW: HAPPY END

DIRECTOR: STEPHANIE SHROYER OPENING: 11/1/18 PAPERWORK DUE: 10/5/18

DESIGNER: ETHAN ZEITMAN TECH: 10/25/18 PRODUCTION ENGINEER: DOMINIC TORQUATO

MICS IN REHEARSAL: 10/15/18 ASSOCIATE DESIGNER: DOMINIC TORQUATO

VENUE: BIT MENTOR: PGA + GUEST A2: KIEGAN LEE

	DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
-	9/14/18	8:30AM	ZOOM	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
-	9/21/18	5PM	MCC	DESIGN MEETING #2	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
-	9/28/18	5PM	MCC	DESIGN MEETING #3	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
-	10/5/18	5:30PM	MCC	DESIGN MEETING #4	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
	10/12/18	6PM	MCC	DESIGN MEETING #5	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL

SHOW: DETROIT 67

DIRECTOR: GREGG T. DANIEL OPENING: 11/8/18 PAPERWORK DUE: 10/19/18

DESIGNER: NOAH DONNER-KLEIN

VENUE: PPH CARRIE HAMILTON

TECH: 11/6/18

PRODUCTION SOUND MIXER: NA

MENTOR: PGA + GUEST

PRODUCTION ENGINEER: NA

	DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
	10/5/18	5PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
-	10/12/18	5:30PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
1	10/19/18	5:30PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
	10/26/18	10:30AM	ZOOM	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL

SHOW: THE RECEPTIONIST

DIRECTOR: ANDI CHAPMAN OPENING: 11/15/18 PAPERWORK DUE: 10/19/18

DESIGNER: GUEST TBD

TECH: 11/12/18

PRODUCTION SOUND MIXER: NA

VENUE: PPH CARRIE HAMILTON

MENTOR: PGA

PRODUCTION ENGINEER: NA

 DATE
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 LOCATION
 ACTIVITY
 CONCEPT
 SFX PLOT
 FLOW CHART
 SPKR PLOT
 SFX
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SHOW: THE SIGN IN SYDNEY BRUSTEIN'S WINDOW

DIRECTOR: NANCY CHERYLL DAVIS

OPENING: 11/15/18 PAPERWORK DUE: 10/26/18

DESIGNER: MIA GLENN-SCHUSTER

TECH: 11/9/18 PRODUCTION SOUND MIXER: NA

VENUE: MCC MENTOR: PGA PRODUCTION ENGINEER: ETHAN ZEITMAN

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB
10/12/18	5PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A
10/19/18	5PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A
10/26/18	10AM	ZOOM	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A
11/2/18	10AM	ZOOM	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL