

# USC SOUND DESIGN SCHEDULE GRID - MID 2022/2023

## SHOW: BURIED CHILD

DIRECTOR: DAVID WARSHOFKY

OPENING: 1/26/23

PAPERWORK DUE : 12/2/22

DESIGNER: WILLOW EDGE

TECH: 1/19/23

ASSOCIATE DESIGNER: NA

SOUND IN REHEARSAL: 1/9/23

PRODUCTION ENGINEER: NA

VENUE: SCD

MENTOR: NOEL NICHOLS

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
11/18/22	5PM	BIT	DESIGN MEETING #1	ROUGH	ROUGH	ROUGH	N/A	N/A	N/A	N/A
11/25/22	5PM	BIT	DESIGN MEETING #2	UPDATE	PRELIM	PRELIM	PRELIM	PRELIM ALL	N/A	N/A
12/2/22	TBD	ZOOM	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
1/13/23	5PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
1/14/23	9AM	VENUE	QUIET TIME/DESIGN CONSULT							

## SHOW: THE WINTER'S TALE

DIRECTOR KATE BURTON

OPENING: 2/23/23

PAPERWORK DUE : 2/3/23

DESIGNER: AMELIA ANNELLO

TECH: 2/16/23

ASSOCIATE DESIGNER: NA

SOUND IN REHEARSAL: 2/6/23

PRODUCTION ENGINEER: ZOELLE PIERCE

VENUE: BIT

MENTOR: PHIL ALLEN

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/20/23	5PM	MCC	DESIGN MEETING #5	ROUGH	ROUGH	ROUGH	N/A	N/A	N/A	N/A
1/27/23	5PM	MCC	DESIGN MEETING #6	UPDATE	PRELIM	PRELIM	PRELIM	PRELIM ALL	N/A	N/A
2/3/23	5PM	MCC	DESIGN MEETING #7	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
2/10/23	5PM	MCC	DESIGN MEETING #8	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
2/13/22	6PM	VENUE	QUIET TIME/DESIGN CONSULT							