**USC SOUND DESIGN SCHEDULE GRID - SPRING 2019**

### SHOW: TWO GENTLEMEN OF VERONA

DIRECTOR: DREW BARR **OPENING:** 2/21/19 **PAPERWORK DUE :** 2/1/19

DESIGNER: MIA GLENN-SCHUSTER **TECH:** 2/15/19 PRODUCTION SOUND MIXER: ALEX ATALLA

VENUE: BIT **MENTOR: PGA** PRODUCTION ENGINEER: ALYSHA BERMUDEZ

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB | CONSOLE FILE |
|---|---|---|---|---|---|---|---|---|---|---|
| 1/18/19 | 5PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 1/25/19 | 5PM | MCC | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A | N/A |
| 2/1/19 | 5PM | MCC | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A | PRELIM |
| 2/8/19 | 5PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL | FINAL |

### SHOW: HOLY GHOSTS

DIRECTOR: JAY LEE **OPENING:** 2/28/19 **PAPERWORK DUE :** 2/8/19

DESIGNER: KIEGAN LEE **TECH:** 2/22/19 PRODUCTION SOUND MIXER: NA

VENUE: MCC **MENTOR: PGA** PRODUCTION ENGINEER: ETHAN ZEITMAN

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB | CONSOLE FILE |
|---|---|---|---|---|---|---|---|---|---|---|
| 1/25/19 | 5:30 PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 2/1/19 | 5:30 PM | MCC | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A | N/A |
| 2/8/19 | 5:30 PM | MCC | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A | PRELIM |
| 2/15/19 | 5:30 PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL | FINAL |

### SHOW: THE BUSYBODY

DIRECTOR: LOUISE PEACOCK **OPENING:** 3/28/19 **PAPERWORK DUE :** 3/1/19

DESIGNER: JOY CHEEVER **TECH:** 3/22/19 PRODUCTION SOUND MIXER: NA

VENUE: SDT **MENTOR: PGA** PRODUCTION ENGINEER: DOMINIC TORQUATO

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB | CONSOLE FILE |
|---|---|---|---|---|---|---|---|---|---|---|
| 2/15/19 | 5PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 2/22/19 | 5PM | MCC | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A | N/A |
| 3/1/19 | 5PM | MCC | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A | PRELIM |
| 3/8/19 | 5PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL | FINAL |

## SHOW: SUNDAY IN THE PARK WITH GEORGE

DIRECTOR KELLY WARD  **OPENING:** 3/28/19  **PAPERWORK DUE :** 2/22/19

**MICS IN REHEARSAL:** 2/25/19  ASSOCIATE DESIGNER: E. ZEITMAN, A. BERMUDEZ

DESIGNER: DOMINIC TORQUATO  **TECH:** 3/20/19  PRODUCTION ENGINEER: MIA GLENN SCHUSTER

VENUE: BIT  **MENTOR: PGA**  A2: ALEX ATALLA

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB | CONSOLE FILE |
|------|------|----------|----------|---------|----------|------------|-----------|-----|------|--------------|
| 1/25/19 | 6PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 2/1/19 | 6PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 2/8/19 | 6PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | TEMPLATE |
| 2/15/19 | 6PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | CUED |
| 2/22/19 | 5:30PM | MCC | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A | REVISED |
| 3/1/19 | 6PM | MCC | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A | REVISED |
| 3/8/19 | 6:30PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL | REVISED |
| 3/15/19 | | | | | | | | | | |

## SHOW: ROUGH MAGIC

DIRECTOR: JOHN DEMITA  **OPENING:** 4/18/19  **PAPERWORK DUE :** 3/29/19

DESIGNER: NOAH DONNER-KLEIN  **TECH:** 4/12/19  PRODUCTION SOUND MIXER: NA

VENUE: SDT  **MENTOR: PGA**  PRODUCTION ENGINEER: ALYSHA BERMUDEZ

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB | CONSOLE FILE |
|------|------|----------|----------|---------|----------|------------|-----------|-----|------|--------------|
| 3/8/19 | 5:30 PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 3/22/19 | 5:30 PM | MCC | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A | N/A |
| 3/29/19 | 5:30 PM | MCC | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A | PRELIM |
| 4/5/19 | 5:30 PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL | FINAL |

## SHOW: QUEEN MARGARET

DIRECTOR: KATHY DUNN-MUZINGO  **OPENING:** 4/19/19  **PAPERWORK DUE :** 3/29/19

DESIGNER: JACK JOHNSON  **TECH:** 4/12/19  PRODUCTION SOUND MIXER: NA

VENUE: MCC  **MENTOR: PGA**  PRODUCTION ENGINEER: ETHAN ZEITMAN

| DATE | TIME | LOCATION | ACTIVITY | CONCEPT | SFX PLOT | FLOW CHART | SPKR PLOT | SFX | QLAB | CONSOLE FILE |
|------|------|----------|----------|---------|----------|------------|-----------|-----|------|--------------|
| 3/8/19 | 6PM | MCC | DESIGN MEETING #1 | ROUGH | PRELIM | PRELIM | N/A | N/A | N/A | N/A |
| 3/22/19 | 5PM | MCC | DESIGN MEETING #2 | UPDATE | UPDATE | UPDATE | PRELIM | PRELIM ALL | N/A | N/A |
| 3/29/19 | 5PM | MCC | DESIGN MEETING #3 | UPDATE | FINAL | FINAL | FINAL | FINAL ALL | N/A | PRELIM |
| 4/5/19 | 5PM | MCC | DESIGN MEETING #4 | UPDATE | REVISED | REVISED | REVISED | REVISED | FINAL | FINAL |