USC SOUND DESIGN SCHEDULE GRID - SPRING 2020

SHOW: OTHELLO

OPENING: 2/27/20 PAPERWORK DUE: 2/7/20

TECH: 2/21/20 PRODUCTION SOUND MIXER: WILLOW

DIRECTOR: KATE BURTON DESIGNER: JOY CHEEVER

CH:	2/21/20	PRODUCTION SOUND MIXER:	WILLOW EDGE	

VENUE: BIT MENTOR: PGA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/24/20	5PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
1/31/20	5PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
2/7/20	5PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
2/14/20	5PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL

SHOW: CAMINO REAL

OPENING: 3/5/20 PAPERWORK DUE : 2/14/20

DIRECTOR: EDGAR LANDA DESIGNER: JACK JOHNSON

VENUE: MCC

TECH: 2/28/20 PRODUCTION SOUND MIXER: NA

MENTOR: PGA

DA	TE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/3	1/20	5:30 PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
2/7	//20	5:30 PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
2/14	4/20	6PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
2/2	1/20	5:30 PM	MCC	DESIGN MEETING #4	UPDATE	REVISED		REVISED	REVISED		FINAL

SHOW: FUENTE OVEJUNA: A DISLOYAL ADAPTATION

DIRECTOR: RENA HEINRICH DESIGNER: KIEGAN LEE OPENING: 4/2/20 PAPERWORK DUE : 3/6/20

TECH: 3/27/20 PRODUCTION SOUND MIXER: NA

VENUE: SCD

MENTOR: PGA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
2/21/20	5PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
2/28/20	5PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
3/6/20	5PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
3/13/20	5PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL

SHOW: THE SECRET GARDEN

DIRECTOR	KELLY WA	RD	OPENING:	4/2/20	PAPERW	ORK DUE :	2/28/20			
		MICS	IN REHEARSAL:	3/2/20	ASSOCI	ATE DESIGNER:	NAVEEN BHAT	ΓΙΑ		
DESIGNER:	MIA GLEN	N SCHUSTER	TECH:	3/25/20	PRODUCT	ION ENGINEER:	JOY CHEEVER			
VENUE:	BIT		MENTOR:	PGA		A2:	CASS ALATOR	RE		
DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/24/20	4PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	IN/OUT LIST	N/A	N/A	N/A	N/A
1/31/20	4PM	MCC	DESIGN MEETING #2	ROUGH	PRELIM	REVISED I/O	N/A	N/A	N/A	N/A
2/7/20	4PM	MCC	DESIGN MEETING #3	ROUGH	PRELIM	PRELIM	PRELIM	N/A	N/A	ROUGH
2/14/20	4PM	MCC	DESIGN MEETING #4	ROUGH	PRELIM	PRELIM	REVISED	N/A	N/A	TEMPLATE
2/21/20	4PM	MCC	DESIGN MEETING #5	ROUGH	PRELIM	PRELIM	REVISED	N/A	N/A	CUED
2/28/20	4PM	MCC	DESIGN MEETING #6	UPDATE	UPDATE	UPDATE	REVISED	PRELIM ALL	N/A	REVISED
3/6/20	4PM	MCC	DESIGN MEETING #7	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	REVISED
3/13/20	4PM	MCC	DESIGN MEETING #8	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	REVISED
3/20/20					{					

SHOW: THREE SISTERS

DIRECTOR: NANCY CHERYLL DAVIS

OPENING: 4/23/20 PAPERWORK DUE: 4/3/20

DESIGNER: JACK JOHNSON

VENUE: SCD

TECH: 4/17/20 PRODUCTION SOUND MIXER: NA

MENTOR: PGA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
3/13/20	6:30PM	MCC		ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
3/27/20	5PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
4/3/20	5PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
4/10/20	5PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL

SHOW: A WINTER'S TALE

DIRECTOR: KENNETH MITCHELL

OPENING: 4/23/20 PAPERWORK DUE : 4/3/20

TECH: 4/17/20 PRODUCTION SOUND MIXER: NA

VENUE: MCC

DESIGNER: ALEX ATTALLA

MENTOR:	PGA				
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DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
3/6/20	5:30 PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
3/13/20	6PM	MCC	DESIGN MEETING #2	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
3/27/20	5:30 PM	MCC	DESIGN MEETING #3	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
4/3/20	5:30 PM	MCC	DESIGN MEETING #4	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
4/10/20	5:30 PM	MCC	DESIGN MEETING #5	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL