

USC SOUND DESIGN SCHEDULE GRID - SPRING 2022

SHOW: AS YOU LIKE IT

DIRECTOR: KATE BURTON

DESIGNER: BELLE ALATORRE

OPENING: 2/24/22

TECH: 2/17/22

SOUND IN REHEARSAL: 2/7/22

MENTOR: PGA

PAPERWORK DUE : 2/4/22

ASSOCIATE DESIGNER: NA

PRODUCTION ENGINEER: TYLER GIFFEN

VENUE: BIT

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/21/22	9AM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
1/28/22	9AM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
2/4/22	9AM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
2/11/22	9AM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
2/12/22	9AM	VENUE	QUIET TIME							

SHOW: THE ODDSSEY

DIRECTOR: KEN SAWYER

DESIGNER: WILLOW EDGE

OPENING: 3/3/22

TECH: 2/24/22

SOUND IN REHEARSAL: 2/14/22

MENTOR: NA

PAPERWORK DUE : 2/11/22

ASSOCIATE DESIGNER: NA

PRODUCTION ENGINEER: NA

VENUE: MCC

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/28/22	10AM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
2/4/22	10AM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
2/11/22	10AM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
2/18/22	10AM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
2/19/22	9AM	VENUE	QUIET TIME							

SHOW: IN THE RED AND THE BROWN WATER

DIRECTOR: ANITA DASHIELL-SPARKS

DESIGNER: NAVEEN BHATIA

OPENING: 3/31/22

TECH: 3/24/22

SOUND IN REHEARSAL: 3/14/22

MENTOR: PGA

PAPERWORK DUE : 3/4/22

ASSOCIATE DESIGNER:

PRODUCTION ENGINEER:

VENUE: SCD

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
2/18/22	2PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
2/25/22	2PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
3/4/22	2PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
3/11/22	2PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
TBD	TBD	VENUE	QUIET TIME							

SHOW: A CHORUS LINE

DIRECTOR: TIM DANG

OPENING: 3/31/22**PAPERWORK DUE : 2/25/22****MICS IN REHEARSAL: 2/28/22**

ASSOCIATE DESIGNER: ARI HYMAN

DESIGNER: ALEX ATTALLA

TECH: 3/23/22

PRODUCTION ENGINEER: BELLE ALATORRE

VENUE: BIT

MENTOR: PGA

A2: TBD

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
1/21/22	3PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	IN/OUT LIST	N/A	N/A	N/A	N/A
1/28/22	3PM	MCC	DESIGN MEETING #2	ROUGH	PRELIM	REVISED I/O	N/A	N/A	N/A	N/A
2/4/22	3PM	MCC	DESIGN MEETING #3	ROUGH	PRELIM	PRELIM	PRELIM	N/A	N/A	ROUGH
2/11/22	3PM	MCC	DESIGN MEETING #4	ROUGH	PRELIM	PRELIM	REVISED	N/A	N/A	TEMPLATE
2/18/22	3PM	MCC	DESIGN MEETING #5	ROUGH	PRELIM	PRELIM	REVISED	N/A	N/A	CUED
2/25/22	3PM	MCC	DESIGN MEETING #6	UPDATE	UPDATE	UPDATE	REVISED	PRELIM ALL	N/A	REVISED
3/4/22	3PM	MCC	DESIGN MEETING #7	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	REVISED
3/11/22	3PM	MCC	DESIGN MEETING #8	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	REVISED
TBD	TBD	VENUE	QUIET TIME							

SHOW: THE HAMLET PROJECT

DIRECTOR: EDGAR LANDA

OPENING: 4/7/22**PAPERWORK DUE : 3/11/22**

DESIGNER: AMELIA ANELLO

TECH: 3/31/22

ASSOCIATE DESIGNER: NA

SOUND IN REHEARSAL: 3/21/22

PRODUCTION ENGINEER: NA

VENUE: MCC

MENTOR: TBD

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
2/25/22	10AM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
3/4/22	10AM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
3/11/22	10AM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
3/25/22	10AM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
3/26/22	9AM	VENUE	QUIET TIME							

SHOW: GODSPELL

DIRECTOR: TBD

OPENING: 4/21/22**PAPERWORK DUE :** 3/11/22**MICS IN REHEARSAL:** 4/4/22

ASSOCIATE DESIGNER: WILLOW EDGE

DESIGNER: NAVEEN BATIA

TECH: 4/13/22

PRODUCTION ENGINEER: WILLOW EDGE

VENUE: MCC

MENTOR: PGA

A2: TBD

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
2/4/22	2PM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	IN/OUT LIST	N/A	N/A	N/A	N/A
2/11/22	2PM	MCC	DESIGN MEETING #2	ROUGH	PRELIM	REVISED I/O	N/A	N/A	N/A	N/A
2/18/22	2PM	MCC	DESIGN MEETING #3	ROUGH	PRELIM	PRELIM	PRELIM	N/A	N/A	ROUGH
2/25/22	2PM	MCC	DESIGN MEETING #4	ROUGH	PRELIM	PRELIM	REVISED	N/A	N/A	TEMPLATE
3/4/22	2PM	MCC	DESIGN MEETING #5	ROUGH	PRELIM	PRELIM	REVISED	N/A	N/A	CUED
3/11/22	2PM	MCC	DESIGN MEETING #6	UPDATE	UPDATE	UPDATE	REVISED	PRELIM ALL	N/A	REVISED
3/25/22	2PM	MCC	DESIGN MEETING #7	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	REVISED
4/1/22	2PM	MCC	DESIGN MEETING #8	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	REVISED
4/8/22	TBD	VENUE	QUIET TIME							

SHOW: THE TEMPEST

DIRECTOR: BOB BAILEY

OPENING: 4/21/22**PAPERWORK DUE :** 4/1/22

DESIGNER: RENATA FINAMORE

TECH: 4/14/22

ASSOCIATE DESIGNER: NA

SOUND IN REHEARSAL: 4/4/22

PRODUCTION ENGINEER: NA

VENUE: SCD

MENTOR: TBD

A2: NA

DATE	TIME	LOCATION	ACTIVITY	CONCEPT	SFX PLOT	FLOW CHART	SPKR PLOT	SFX	QLAB	CONSOLE FILE
3/11/22	9AM	MCC	DESIGN MEETING #1	ROUGH	PRELIM	PRELIM	N/A	N/A	N/A	N/A
3/25/22	3PM	MCC	DESIGN MEETING #2	UPDATE	UPDATE	UPDATE	PRELIM	PRELIM ALL	N/A	N/A
4/1/22	3PM	MCC	DESIGN MEETING #3	UPDATE	FINAL	FINAL	FINAL	FINAL ALL	N/A	PRELIM
4/8/22	3PM	MCC	DESIGN MEETING #4	UPDATE	REVISED	REVISED	REVISED	REVISED	FINAL	FINAL
4/9/22	9AM	VENUE	QUIET TIME							